**Barrios/SQQR Form Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Book Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapters \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date Assigned \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date Due\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Directions: use this form to keep track of what is going on in our class book.*

**Summary**

Your ability to summarize shows your understanding of the text. For each chapter describe the 4-5 most important events. Stuck? Think WHO/WHAT/WHERE/WHEN/WHY/HOW?

**2-3 Questions**

Types of Questions you may ask:

* + **Clarifying** questions, often start withWho, What, When, Where. Answers are readily available in the text.
	+ **Below the surface** questions, start with How or Why. Answers require analysis of the text \*(i.e. the answers are in the text but not obvious).
	+ **Beyond** questions do not have a single correct answer. They are open-ended questions about opinions or connection with the text.

**2-3 Q**uotes (with 1 sentence of analysis for each)

* Record quotes from important passages of text (i.e. pivotal moments where you discover something about a character, symbol, theme, particular conflict, or just examples of descriptive language that intrigues you).
* Analyze the quote. How do you feel about it? Why is it important?

**R**eaction

* Write a reaction to what you just read. What do you think about the characters and conflicts?
* Make connections: did the passage you read remind you of another part in the book or something else you’ve read?
* Did you feel mad/confused/relieved/happy/offended/shocked by what you read?

|  |
| --- |
| Chapter # \_\_\_\_\_\_\_\_Summary |
| Chapter # \_\_\_\_\_\_\_\_Summary |
| Chapter # \_\_\_\_\_\_\_\_Summary |
| Questions* Question:
* Question:
 |
| Quotes* Quote
* Analysis
* Quote
* Analysis
 |
| Reaction |